

# Nigel Gatherer's Scottish Collection

## J O Forbes of Corse (Peter Milne)

strathspey

Chord symbols: D, Em, D, G, D, G, D, G, D, Em, A, A<sup>7</sup>, D, G, Em, D, F<sup>#m</sup>, Bm, G, D, G, D, D, A, D, D, G, D, A<sup>7</sup>, D, G, D, F<sup>#m</sup>, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D, A, G, 3, D, 3, G, A, D.

## The Brig o' Feugh (Peter Milne)

reel

Chord symbols: D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, G, D, D, Em, D, G, D, D, Em, D, A<sup>7</sup>, D, A<sup>7</sup>, D.

## The Great Scottish Composers

**5. Peter Milne** James Scott Skinner called Peter Milne his mentor and "one of the finest native musicians that Scotland ever produced." Milne (1824-1908) composed around thirty tunes which

contain excitement and beauty. Best known tunes include *John McNeill's Reel*, *Gillan's Reel* and *The Shakins o' the Pocky*.

J O Forbes of Corse