

# Nigel Gatherer's Scottish Collection

## Jock o' Hazeldean (traditional)

song air

Mandolin tablature for "Jock o' Hazeldean" in G major, 3/4 time. The piece consists of 16 measures across four systems. Chord symbols are placed above the staff. The tablature shows fingerings for the Treble (T) and Bass (B) strings.

System 1: G D7 G G G C A7 D7

System 2: G D7 G G G D7 G G

System 3: C D7 G G G G7 C C

System 4: G D7 G G G D7 G

## Jock o' Hazeldean

Why weep ye by the tide, lady, why weep ye by the tide?  
 I'll wed ye to my youngest son, and you will be his bride  
 And you will be his bride, lady, sae comely to be seen  
 And aye she let the tears doon fa' for Jock o' Hazeldean.

Sir Walter Scott (1771-1832) based his poem *Jock o' Hazeldean* on a fragment of an old ballad, *John of Hazelgreen*. The tune can be found in the Leyden manuscript (c1698) with the title *The Bony Brow*, and elsewhere it has been found as *The Glancing of Her Apron* and *In January Last*.



*Jock o' Hazeldean*