

Nigel Gatherer's Scottish Collection



John Grumlie (traditional)

jig

Mandolin tablature for 'John Grumlie' in D major, 6/8 time. The piece consists of four systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff is a mandolin tablature staff with fret numbers (0-5) and bar lines. Chord symbols (D, G, A, Bm, Em) are placed above the treble staff. The piece ends with a double bar line and repeat dots.

I Lo'e Nae a Laddie But Ane (traditional)

jig

Mandolin tablature for 'I Lo'e Nae a Laddie But Ane' in A major, 6/8 time. The piece consists of four systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Below the staff is a mandolin tablature staff with fret numbers (0-5) and bar lines. Chord symbols (A, D, E, Bm, F#m) are placed above the treble staff. The piece ends with a double bar line and repeat dots.

John Grumlie