

Nigel Gatherer's Scottish Collection



Leaving Barra (MacKinnon)

Gaelic waltz

Musical notation for 'Leaving Barra' (MacKinnon) in 3/4 time, key of D major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: B, C, D, E, D, C, B, A, G, A, B, D, G, E, D, D, G, A, B, C, D, E, D, B, G, B, D, B, A, B, C, D, E, D, C, B, A, G, A, B, D, G, E, D, B, B, A, G.



Fair Maid of Barra (Campbell)

Gaelic waltz

Musical notation for 'Fair Maid of Barra' (Campbell) in 3/4 time, key of D major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: A, A, A, F#, A, A, F#, D, E, D, F#, E, D, F#, A, B, D, C#, B, A, F#, G, F#, A, D, F#, A, B, D, C#, B, A, D, G, A, B, A, F#, D, E, D, F#, E, D.

Leaving Barra

Sources: *Leaving Barra* Composed by Michael MacKinnon, this is possibly best known as a song sung by Calum Kennedy. My setting comes from the playing of Jimmy Shand.
Fair Maid of Barra Written by John Campbell of Barra. I once read that the fair maid in question was Morag MacAulay (1911-1998), a Barra historian, storyteller and Gaelic singer.

