

Nigel Gatherer's Scottish Collection

Loch Lomond (traditional)

1 **G** **C**
 By yon bonnie banks and by yon bonnie braes,
D7 **G** **C** **G** **C** **G**
 Where the sun shines bright on Loch Lomond,
C **G** **Am** **C**
 Where me and my true love were ever want to gae
D7 **G** **C** **D7** **G**
 On the bonnie, bonnie banks o' Loch Lomond.

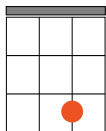
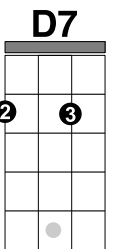
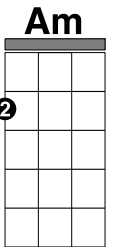
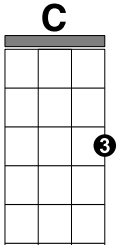
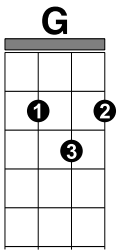
Ch **G** **C** **D7**
 O ye'll tak' the high road, and I'll tak' the low road,
G **C** **G** **C** **G**
 And I'll be in Scotland afore ye,
C **G** **Am** **C**
 But me and my true love will never meet again,
D7 **G** **C** **D7** **G**
 On the bonnie, bonnie banks o' Loch Lomond.

2 **G** **C**
 'Twas then that we parted, in yon shady glen,
D7 **G** **C** **G** **C** **G**
 On the steep, steep side o' Ben Lomond,
C **G** **Am** **C**
 Where in purple hue, the hieland hills we view,
D7 **G** **C** **D7** **G**
 And the moon coming out in the gloaming.

[Chorus]

3 **G** **C**
 The wee birdies sing and the wild flowers spring,
D7 **G** **C** **G** **C** **G**
 And in sunshine the waters are sleeping.
C **G** **Am** **C**
 But the broken heart it kens, nae second spring again,
D7 **G** **C** **D7** **G**
 Though the waeful may cease frae their grieving.

[Chorus]



4/4 SP2

1	2	and	3	4	and
↓	↓	↑	↓	↓	↑

A very popular song worldwide. The version that's sung mostly is more recent than the original it's based on, a Jacobite song written after Culloden (1746).

