

Nigel Gatherer's Scottish Collection

Lady Mary Ramsay (Nathaniel Gow)

strathspey

The musical notation for 'Lady Mary Ramsay' consists of four staves in G major (one sharp) and 4/4 time. It is a strathspey with a 7-measure introduction. Chord markings are placed above the notes. The melody features eighth and sixteenth notes, including triplets in measures 7, 10, 12, and 15. The piece concludes with a 7-measure ending.

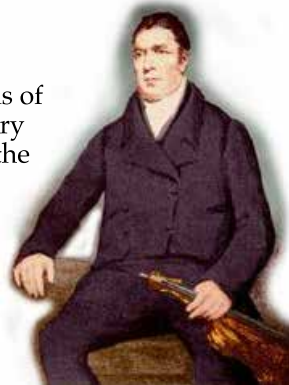
The Fairy Dance (Nathaniel Gow)

reel

The musical notation for 'The Fairy Dance' consists of four staves in G major (one sharp) and 4/4 time. It is a reel with a 4-measure introduction. Chord markings are placed above the notes. The melody features quarter and eighth notes, with some ties and slurs. The piece concludes with a final G chord.

The Great Scottish Composers

3. Nathaniel Gow Born in 1763, Nathaniel Gow was one of the sons of the famous Niel Gow (1727-1807) and was taught fiddle by another legendary fiddler, Robert Mackintosh. He moved to Edinburgh, playing for dances in the Assembly Rooms and publishing several collections of Scottish traditional music. Nathaniel was a very accomplished and prolific composer, and I am particularly fond of his work, much of it showing flair and originality. One blot on his copybook was that he published other people's tunes with different names, suppressing their authorship. His contemporary William Marshall in particular had cause to be aggrieved. Nathaniel Gow died in 1831 and is buried at Greyfriar's kirkyard in Edinburgh.



Lady Mary Ramsay