

The Lament of Flora MacDonald (Niel Gow Jr)

slow air

Sheet music for "The Lament of Flora MacDonald" in G major, 6/8 time. The piece is a slow air. The first system includes chords G, C, Am, D7, Em, Bm, D7, G, G. The second system includes G, Am, D7, G, Am, D7, G, Am, G, D7. The third system includes C, G, D7, G, G, Am, G, D7, C, G, D7, G. The music is written for treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The ukulele part is shown in standard notation with fret numbers and strumming patterns.

Bauldy Fraser (traditional)

reel

Sheet music for "Bauldy Fraser" in D major, 4/4 time. The piece is a reel. The first system includes chords D, A, D, Bm, D, A. The second system includes G, A, Bm, D, Em, D, Bm. The third system includes D, Em, D, A, Bm. The music is written for treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The ukulele part is shown in standard notation with fret numbers and strumming patterns.

Lament of Flora MacDonald

NOV 21 1835 The Death of James Hogg

The Scottish poet James Hogg - the "Ettrick Shepherd" - was born in 1770 and worked as a farmhand and shepherd in Selkirkshire in the Scottish Borders. In 1801 he was recruited to collect ballads for Sir Walter Scott, and eventually became his amanuensis. In 1810 Hogg moved to Edinburgh to pursue his literary career, becoming one of the most respected writers of his day. He wrote lyrics (and sometimes music) to many songs, including the Lament of Flora MacDonald and Bauldy Fraser (to the tune The Whigs of Fife).

