

# The Scottish Collection

## Many a Thing I Saw (traditional)

reel

Musical notation for "Many a Thing I Saw" (traditional). The score is in 4/4 time and A major. It consists of two systems of music, each with a treble clef staff and a mandolin tablature staff. The first system has four measures with chords D, D, G D, D, G, A7, D. The second system has four measures with chords D, D, G, A7, D, G, A7, D. The tablature includes fret numbers and string indicators (T, A, B).

## Tatties an' Herrin' (Allan MacDonald)

reel

Musical notation for "Tatties an' Herrin'" (Allan MacDonald). The score is in 4/4 time and A major. It consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The first system has four measures with chords A, D, E7, A, D, A. The second system has four measures with chords F#m, D, E7, F#m, D, A. The third system has four measures with chords F#m, D, E7, F#m, D, A. The tablature includes fret numbers and string indicators (T, A, B).

Two reels from the West Highlands. The first one is called S'iomadh Rud A Chunnaic Mi (Many a Thing I Saw) and it accompanies a Gaelic puirt-a-buel. It has also been called Cenneag Mhor. The second tune - Buntata Sgadan - was composed by piper Allan MacDonald, and the title translates as "Tatties and Herrin'" or "Mackerel and Tatties". Although it's in A, there are no G sharps, so it's good for whistles.



Many's the Thing