

The Meeting of the Waters (traditional)

march

Musical score for 'The Meeting of the Waters' (traditional) in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the strings.

System 1: Chords D, G, A, D, Bm, Em, A7, D. Fret numbers: 0 2, 5 5 2 0 5 4, 2 5 2 0 5 0, 2 0 5 3 2 0 5, 2 0 0 2, 5 5 2 0 5 4.

System 2: Chords G, A, D, A7, G, D, D, G, A, D, Bm. Fret numbers: 2 5 2 0 5 0, 2 5 3 2 3 0 4 0, 5 5, 5 3 2 5 2 5 5, 2 5 2 0 5 0, 2 0 5 3 2 0 5.

System 3: Chords Em, A7, D, G, A, D, A7, G, D. Fret numbers: 2 0 5 3, 2 5 2 5 2 5, 2 5 2 0 5 0, 2 5 3 2 3 0 4 0, 5 5.

Harvest Storm (Mairead Ni Mhaonaigh/Frankie Kennedy)

reel

Musical score for 'Harvest Storm' (Mairead Ni Mhaonaigh/Frankie Kennedy) in D major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the strings.

System 1: Chords D, G, Bm, D, A, G. Fret numbers: 0 2 0 0 4 0, 2 0 4 0 5 4 2 5, 0 2 0 0 4 0, 2 2 4 5 2 5 2.

System 2: Chords D, A, D, D, D, A, D, A. Fret numbers: 5 4 0 5 0 4 0, 5 0 0 0 0 0 4 0, 5 4 0 5 0 4 0, 2 2 4 5 0 2 4.

System 3: Chords D, A, D, D, D, G, D, A, G. Fret numbers: 5 4 0 5 0 4 0, 5 0 0 0 0 0 4 0, 5 0 4 0 2 0 4, 2 2 4 5 2 5 2.

Meeting of the Waters

NOV 26 1703 The Great Storm

The Great Storm of 1703 is regarded as the worst ever, with over 8,000 people lost, including sailors aboard the many ships that were destroyed. It affected mainly England. The origin of the title The Meeting of the Waters is not definitively known, but it's likely that it commemorates the "Muckle Spate," a huge flood in 1829 when the Findhorn and Spey rivers burst their banks and formed a new, although temporary, loch.

