

## The Shetland Collection



### Muckla Skerry A' Three (traditional)

reel

Sheet music for Muckla Skerry A' Three (traditional) in D major, 4/4 time. The music is written for mandolin, showing the treble clef, key signature of two sharps (F# and C#), and the 4/4 time signature. The notation includes a treble staff with a treble clef and a mandolin staff with a C-clef. The music is divided into four measures, each with a key signature change indicated above the staff: A, A, E7, A, A, E7. The mandolin staff shows the fretting positions for each note, with a '0' indicating an open string. The music is a reel, indicated by the 'reel' label.



Gibbie Hutchison

### Da Mirrie Boys of Greenland (trad) reel

Sheet music for Da Mirrie Boys of Greenland (trad) in D major, 4/4 time. The music is written for mandolin, showing the treble clef, key signature of two sharps (F# and C#), and the 4/4 time signature. The notation includes a treble staff with a treble clef and a mandolin staff with a C-clef. The music is divided into three measures, each with a key signature change indicated above the staff: D, A, D, A7, D, A7, D. The mandolin staff shows the fretting positions for each note, with a '0' indicating an open string. The music is a reel, indicated by the 'reel' label.

Muckla Skerry a' Three

**Muckla Skerry a' Three** is transcribed from a 1999 recording of Gibbie Hutchison from the Shetland island of Whalsay who, as well as being a fiddler, was a fisherman. It's named after an island in a three island group: Muckla Skerry, Little Skerry and the Vong.

**Da Mirrie Boys of Greenland** is a well known reel which was said to have been brought to Shetland during the days of large scale whaling. Tom Anderson said that there was a similar tune from Jutland in Denmark.

