

# Nigel Gatherer's Scottish Collection

## The Northern Lass (traditional)

*slow air*

Mandolin score for 'The Northern Lass' in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Chords: D, A, Bm, G, D, F#m, G. Fret numbers: 0, 4 2 0 2 4 5 0, 2 0 5 2 0, 5 0 5 2 0 4 2 0, 2.

System 2: Chords: D, Em, G, D, A, G, A, D, A, D. Fret numbers: 5 0 2 0 4 5 4 2 0, 5 2 0 4 2 0, 2 4 5 4 2 0 4 2 0, 0.

System 3: Chords: D, A, D, A, D, G. Fret numbers: 0 4 2 0 2 4 0 2, 0 4 2 0 2 4 5 0, 2 0 5 4 2 2.

System 4: Chords: D, F#m, G, D, A, G, A, D, A, G, D. Fret numbers: 0 2 4 5 0 2 5 4 0, 5 2 0 4 2 0, 2 4 5 4 2 0 4 2 0, 0.

## Valiant Joky (traditional)

*air*

Mandolin score for 'Valiant Joky' in D major, 3/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Chords: D, Bm, A, D, A, G, A. Fret numbers: 5 0 5 0 2 0 4 2 0, 5 2 5 5 2 0 5 4 2 0, 2 5 2 5 4 0.

System 2: Chords: D, D, D, A, D, D, A. Fret numbers: 2 0 5 0 4 0 2 0 5 0, 4 2 0 0, 2 2 3 5 2 5 4 4 5 0 4 0.

System 3: Chords: G, A, D, Em, A, D, D, A, D. Fret numbers: 2 0 5 2 0 5 4 2 0 0, 5 4 5 0 3 2 0 4 5 0 4 0 5 0 2 0 5 5.

Both of these tunes can be found in Oswald's Caledonian Pocket Companion Vol.1 (1743), but The Northern Lass was transcribed from the playing of fiddler Iain MacFarlane, who got it "from an old Borders collection". I have transposed it from F major.