

The Irish Collection

SEP 18



O'Connell's Trip to Parliament (traditional)

Irish reel

Musical notation for O'Connell's Trip to Parliament (Irish reel) in D major, 4/4 time. The score consists of three staves of music with corresponding chord symbols below each staff.

Staff 1: $\dot{D} C\# A F\# G F\# G A \dot{D} \dot{D} \dot{E} \dot{F}\# \dot{D} \dot{E} C\# \dot{D} C\# A F\# G F\# G$

Staff 2: $A F\# G E F\# D D \dot{F}\# \dot{A} \dot{G} \dot{F}\# \dot{E} \dot{D} BC\#\dot{D} \dot{E} \dot{F}\# \dot{G} \dot{F}\# \dot{E}$

Staff 3: $\dot{D} \dot{E} \dot{F}\# \dot{G} \dot{A} \dot{G} \dot{E} \dot{A} \dot{G} \dot{E} \dot{F}\# \dot{D} \dot{D} \dot{E}$



Parnell and Ireland (traditional)

Irish jig

Musical notation for Parnell and Ireland (Irish jig) in D major, 6/8 time. The score consists of four staves of music with corresponding chord symbols below each staff.

Staff 1: $BAGBC\dot{D} BAGBC\dot{D} \dot{E}\dot{F}\#\dot{G}\dot{D}BG$

Staff 2: $BAGA BAGBC\dot{D} BAGBC\dot{D} \dot{E}\dot{F}\#\dot{G}\dot{D}BG AGF\#G$

Staff 3: $\dot{D} CAC BGBAF\#D \dot{D} \dot{E}\dot{D}B BAGA$

Staff 4: $\dot{D} CAC BGBAF\#D GF\#GA\dot{D}C BGF\#G$

O'Connell's Trip to Parliament

SEP 18

1914 The Irish Home Rule Bill

In 1840 Irish statesman Daniel O'Connell formed the Repeal Association, which was popular all over Ireland except Ulster, where the majority supported the Union with Britain. The UK's response was, in expectation of an uprising, to station 25,000 troops in Ireland. With O'Donnell's death, the Great Famine and the subsequent mass emigration, the

Repeal movement lost steam, but its goals kept hopes of self-government alive. In 1886 Charles Stewart Parnell (pictured above) came closer to a deal with Gladstone, but it was defeated in the House of Lords. On 18th September 1914, the Home Rule Act was finally passed by the UK parliament.