

Nigel Gatherer's Scottish Collection



O Gin I Were a Baron's Heir (J W Holder)

song air

Musical score for 'O Gin I Were a Baron's Heir' in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. The mandolin staff shows fret numbers for the strings. The first system has 5 measures with chords G, Em, Bm, Em, Am, G, Em, D, G, Em. The second system has 5 measures with chords Bm, Em, C, G, D, G, G, Bm, Em. The third system has 5 measures with chords Am, G, Em, D, G, Em, Bm, Em, C, G, D, G.

When the Kye Comes Hame (traditional)

song air

Musical score for 'When the Kye Comes Hame' in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. The mandolin staff shows fret numbers for the strings. The first system has 3 measures with chords Am, Dm, Em, C, G, F, Dm, Em. The second system has 3 measures with chords Am, C, G, Em. The third system has 3 measures with chords E, Dm, Em, Am, C. The final system has 3 measures with chords Am, E, Dm, Em, Am.

Both of these tunes are primarily known as songs. The words of O Gin I Were a Baron's Heir are traditional, but the tune was composed by Londoner Joseph William Holder (1764-1832). When the Kye Comes Hame was written by James Hogg (the "Ettrick Shepherd" 1770-1835) to a setting of an old tune called The Blaithrie O't.

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