

# The Scottish Collection



## O'er the Hills and Far Away (traditional)

2/4 reel

Chords: G C G Am D G C

Chords: G D G C G

Chords: D G C G D

Detailed description: This block contains the mandolin sheet music for 'O'er the Hills and Far Away'. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below each staff is a mandolin tablature line with letters 'A' and 'B' indicating fret positions. The first system has six measures with chords G, C, G, Am, D, G, C. The second system has five measures with chords G, D, G, C, G. The third system has five measures with chords D, G, C, G, D. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

## Draw the Sword, Scotland (traditional)

2/4 reel

Chords: D G D D Em D Em G D

Chords: Bm Em G A D D Em G D D G A D

Detailed description: This block contains the mandolin sheet music for 'Draw the Sword, Scotland'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below each staff is a mandolin tablature line with letters 'A' and 'B' indicating fret positions. The first system has six measures with chords D, G, D, D, Em, D, Em, G, D. The second system has six measures with chords Bm, Em, G, A, D, D, Em, G, D, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

## Babes in the Wood (traditional)

2/4 reel

Chords: A A A F#m Bm E7 A A A E7 A

Chords: E7 E7 A A A D A D E7 A

Detailed description: This block contains the mandolin sheet music for 'Babes in the Wood'. It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below each staff is a mandolin tablature line with letters 'A' and 'B' indicating fret positions. The first system has seven measures with chords A, A, A, F#m, Bm, E7, A, A, A, E7, A. The second system has seven measures with chords E7, E7, A, A, A, D, A, D, E7, A. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.