

Nigel Gatherer's Scottish Collection



The Oyster Wives' Rant (traditional)

reel

Am G Am G Am

Am G Am Em G Am

Detailed description: This block contains the musical notation for 'The Oyster Wives' Rant'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures with chords Am, G, Am, G, Am. The second system has six measures with chords Am, G, Am, Em, G, Am. The music features a mix of eighth and sixteenth notes.

Clean Pea Strae (traditional)

reel

D A7 D A7 C D A7 D A7 D D A C D Em D A A7 D

Detailed description: This block contains the musical notation for 'Clean Pea Strae'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has eight measures with chords D, A7, D, A7, C, D, A7, D, A7, D. The second system has eight measures with chords D, A, C, D, Em, D, A, A7, D. The music features a mix of eighth and sixteenth notes.

Dunse Dings A' (traditional)

reel

A A A G

A D A A A D A G

Detailed description: This block contains the musical notation for 'Dunse Dings A''. It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system has four measures with chords A, A, A, G. The second system has four measures with chords A, D, A, A, A, D, A, G. The music features a mix of eighth and sixteenth notes.

The Forth was fished for oysters for many years, and traditions grew up around the oyster fishermen and the women who sold the oysters in the street of Edinburgh. Several songs exist which were sung as the rowing boats towed dredges across the Firth, in the belief that the music helped to charm the oysters into the nets.



Oyster Wives