

Nigel Gatherer's Scottish Collection



The Oyster Wives' Rant (traditional)

reel

Musical notation for 'The Oyster Wives' Rant' (traditional), reel. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp and a mandolin staff with fret numbers. Chords are indicated above the treble staff: Am, G, Am, G, Am, Am, Em, G, Am.

Clean Pea Strae (traditional)

reel

Musical notation for 'Clean Pea Strae' (traditional), reel. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. Each system has a treble clef staff with a key signature of two sharps and a mandolin staff with fret numbers. Chords are indicated above the treble staff: D, A7, D, A7, C, D, A7, D, A7, D, D, A, C, D, Em, D, A, A7, D.

Dunse Dings A' (traditional)

reel

Musical notation for 'Dunse Dings A'' (traditional), reel. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. Each system has a treble clef staff with a key signature of three sharps and a mandolin staff with fret numbers. Chords are indicated above the treble staff: A, A, A, G, A, D, A, A, A, D, A, G.

The Forth was fished for oysters for many years, and traditions grew up around the oyster fishermen and the women who sold the oysters in the street of Edinburgh. Several songs exist which were sung as the rowing boats towed dredges across the Firth, in the belief that the music helped to charm the oysters into the nets.



Newhaven in 1900

Oyster Wives