

Nigel Gatherer's Scottish Collection



The Oyster Wives' Rant (traditional)

reel

Musical notation for 'The Oyster Wives' Rant' (traditional). The piece is in 4/4 time and G major. It consists of two systems of music, each with a treble clef staff and a ukulele tablature staff. The first system has four measures with chords Am, G, Am, G, Am. The second system has five measures with chords Am, G, Am, Em, G, Am. The tablature includes fret numbers and fingerings for both hands.

Clean Pea Strae (traditional)

reel

Musical notation for 'Clean Pea Strae' (traditional). The piece is in 4/4 time and D major. It consists of two systems of music, each with a treble clef staff and a ukulele tablature staff. The first system has six measures with chords D, A7, D, A7, C, D, A7, D, A7, D. The second system has six measures with chords D, A, C, D, Em, D, A, A7, D. The tablature includes fret numbers and fingerings for both hands.

Dunse Dings A' (traditional)

reel

Musical notation for 'Dunse Dings A'' (traditional). The piece is in 4/4 time and A major. It consists of two systems of music, each with a treble clef staff and a ukulele tablature staff. The first system has four measures with chords A, A, A, G. The second system has four measures with chords A, D, A, A, A, D, A, G. The tablature includes fret numbers and fingerings for both hands.

The Forth was fished for oysters for many years, and traditions grew up around the oyster fishermen and the women who sold the oysters in the street of Edinburgh. Several songs exist which were sung as the rowing boats towed dredges across the Firth, in the belief that the music helped to charm the oysters into the nets.



Newhaven in 1900

Oyster Wives