

# Nigel Gatherer's Scottish Collection

## Port Lenox (Ruaidhrí Dall Ó Catháin)

The sheet music for 'Port Lenox' is written in 4/4 time. It consists of six systems of music. Each system contains a treble clef staff with the melody and a mandolin staff with fret numbers. The fret numbers are: 3, 5, 0 0 3 5 5 0, 3 3 5 2 2 5, 0 0 2 0 3 5; 2 0 5 5 0 5, 3 2 0 0 3 2 0 2, 3 2 3 3; 3 5 5 3, 5 2 5, 3 3 2 0 2 3 2 3, 5 0 3 2, 5 5 3 5 5 3 5; 0 5 3 2 3 5, 0 0 5 0, 1 3 1 0 1 0 5 2 0 2, 3 3 0 1, 3 3 5 3 1 0 5; 3 2 5 3 5 0, 1 3 1 0 1 0 5 0 5 3 5 3, 2 3 2 0 2 0 5 0 2; 3 5 3 2 3 2 3, 5 0 3 0 3 5, 1 0 2 3 5 5 0 2 3.

In Scotland during the 1600s there were two blind harpers known as Rory Dall, or Ruiridh Dall, and there is some confusion about them and their respective compositions. The first, **Ruaidhrí Dall Ó Catháin** was born in Ulster, but spent most of his life in Scotland; the second, **Ruaidhrí Dall Mac Mhuirich**, or Roderick Morrison, was born on Lewis. Whichever of them wrote this tune (the former is more likely), it is an example of 17th century harp music at its finest.



Port Lenox