

The James Oswald Collection



Pentland Hills (James Oswald)

air

Ukulele sheet music for 'Pentland Hills' in G major, 3/4 time. The score consists of five systems, each with a treble clef staff and a guitar-style ukulele staff (T, A, B). Chords are indicated above the treble staff. The music features several triplets and a repeat sign in the second system.

System 1: G, Em, C, G, Em. Chords: G, Em, C, G, Em. Fingering: 3 2 0, 3 3 5 3, 2 3 2, 0 2 3 2, 2 2 3 5, 3 3 3 0 2.

System 2: C, G, D7, G, G, Em. Chords: C, G, D7, G, G, Em. Fingering: 0 0 3 5 3, 2 3 0, 3 2 0, 3 3 3 2, 0 2.

System 3: G, D, E, C, G, C, G, C. Chords: G, D, E, C, G, C, G, C. Fingering: 3 2 0 2, 0 0 2, 3 2 0, 0 2 0 3, 5 3 5 3 2.

System 4: D, Em, G, C. Chords: D, Em, G, C. Fingering: 0 3 2, 0 2 3 3, 5 3 2 2, 3 2 0 2 3 2.

System 5: C, G, G, C, G, D7, G. Chords: C, G, G, C, G, D7, G. Fingering: 3 2 2 3 5, 3 3 3 0 2, 0 0 0 2 3, 2 3 0 3.



In *Flores Musicae* (c1773) the title of this tune is given as *The Battle of Pentland Hills*, but there is no feel of a battle in this tune. Oswald (1710-1769) published it in the final volume of his "Caledonian Pocket Companion" collection in c1769.

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