

The James Oswald Collection



Pentland Hills (James Oswald)

air

Musical score for Pentland Hills in 3/4 time, key of D major. The score consists of five staves of music with corresponding letter-based notes below each staff. Trills are indicated with a '3' above the notes.

Staff 1: B A G G Ḋ C B Ġ F# E F# Ġ Ḋ B B C Ḋ G G G A B

Staff 2: E E E Ḋ C B C A G B A G G Ġ F# E Ḋ B

Staff 3: Ġ F# E F# Ḋ E E F# Ġ Ḋ E E Ḋ C B A G Ḋ E Ḋ C B

Staff 4: A G F# E F# G G Ḋ C B B Ġ F# E F# Ġ Ḋ

Staff 5: C B B C Ḋ G G G A B E E E F# Ġ B C A G



In *Flores Musicae* (c1773) the title of this tune is given as *The Battle of Pentland Hills*, but there is no feel of a battle in this tune. Oswald (1710-1769) published it in the final volume of his "Caledonian Pocket Companion" collection in c1769.

Pentland Hills - harmony

Harmony for Pentland Hills in 3/4 time, key of D major. The score consists of four staves of music with corresponding letter-based notes below each staff.

Staff 1: D E F# G E E D E E F# E D E G C D E C

Staff 2: B D E F# G F# E D F# G A B C B D A D

Staff 3: B C B A G F# G D D G A B D D E D D E F#

Staff 4: G B G D D A B C E E C D E C B

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