

The Scott Skinner Collection



The Spey in Spate (J S Skinner)

reel

1 Bar A1: Straight D arpeggio pattern. The D arpeggio consists of the notes **D**, **F#** and **g**, and these are all the notes in the first bar: **D F#D A,DF#A**.

2 A little scale run, then a single accidental, then another D arpeggio (**A**, **F#**, **D**).

3 The chord changes so we have an E minor arpeggio. It consists of the notes **e**, **g** and **b**, and these are all the notes in the third bar: **E GE B,EGB**.

4 The whole bar is an A7 arpeggio. 7th chords have 4 notes, as do their arpeggios. The A7 arpeggio consists of the notes **A**, **C#**, **E** and **G**, and these are all the notes in the fourth bar: **GEC#A GEC#A**.

5 Straight repeat of Bar 1.

6 This time the scale run is on every second note, with open **D**s in between the notes.

7 A simple descending zig zag

pattern in thirds.

8 The zig zag pattern continues until a very brief resolution on the **D**. Immediately we climb up towards the **D** note in the B part.

1 D arpeggio pattern: **D F#D ADF#A**.

2 Another D arpeggio pattern.

3 Again the chord changes so we have an E minor arpeggio.

4 Most of the bar can be seen as an A arpeggio: **C#EAC# EG(F#)E**.

5 Straight repeat of B1.

6 Straight repeat of B2.

7 Straight repeat of A7.

8 The zig zag pattern continues until a longer resolution on the **D**.