

Uddingston Music Festival



slow air

St Kilda Song (traditional)

Musical notation for St Kilda Song (3/4 time, key of D major). The piece consists of three staves of music with corresponding fiddle fret numbers written below the notes.

Staff 1: 0 1 3 3 0 1 3 0 1 3 3 0 0 3 3 0 1 1 3

Staff 2: 3 1 1 0 3 3 1 0 3 1 0 0 1 3 0 3 1 1 0 3 0 1

Staff 3: 3 3 0 1 3 3 0 1 1 3 0 0 3 1 0 3 3 1 0 3 1 0

A St Kilda Dance (traditional)

Musical notation for A St Kilda Dance (4/4 time, key of D major). The piece consists of three staves of music with corresponding fiddle fret numbers written below the notes.

Staff 1: 0 3 3 2 1 0 0 1 2 2 1 1 1

Staff 2: 1 0 3 1 0 2 1 2 1 0 2 1 1

Staff 3: 2 0 0 0 0 2 1 2 2 0 2 2 2 0 0 0 0 3 1 1 0 1 3 1 2 0 2 2



St Kilda Reel (traditional)

Musical notation for St Kilda Reel (4/4 time, key of D major). The piece consists of three staves of music with corresponding fiddle fret numbers written below the notes.

Staff 1: 3 3 2 1 3 3 1 3 3 2 1 2 3 3 2 1 3 3 1

Staff 2: 0 1 0 3 2 0 0 1 1 0 3 1 1 3 1 2 1 3 1 1 3

Staff 3: 1 1 0 3 1 1 3 0 1 0 3 2 0 0

St Kilda Song

Sources: *St Kilda Song* (Gur a Thall ann an Soa) is from Albyn's Anthology (1816);
A St Kilda Dance is from a recording of William Jackson;
St Kilda Reel is from *The Beauties of Gow* (1819).