

# Uddingston Music Festival



slow air

## St Kilda Song (traditional)

Musical notation for St Kilda Song (traditional) in G major, 3/4 time. The score consists of three systems of a treble clef staff and a mandolin staff with fret numbers.

System 1: G Em C Am G G Em

System 2: Bm Am D Em G C

System 3: Em G Em Bm Am D

## A St Kilda Dance (traditional)

Musical notation for A St Kilda Dance (traditional) in G major, 4/4 time. The score consists of one system of a treble clef staff and a mandolin staff with fret numbers.

System 1: D G D C G Bm F#m



Musical notation for A St Kilda Dance (traditional) in G major, 4/4 time. The score consists of one system of a treble clef staff and a mandolin staff with fret numbers.

System 1: G D A D A G D G D A G

## A St Kilda Dance (traditional)

Musical notation for A St Kilda Dance (traditional) in G major, 4/4 time. The score consists of two systems of a treble clef staff and a mandolin staff with fret numbers.

System 1: G G G D

System 2: G Em G Em G Em D

St Kilda Song

Sources: *St Kilda Song* (Gur a Thall ann an Soa) is from Albyn's Anthology (1816);  
*A St Kilda Dance* is from a recording of William Jackson;  
*St Kilda Reel* is from *The Beauties of Gow* (1819).