

# The Irish Collection



## St Mary's Polka (traditional)

polka

Musical notation for St Mary's Polka, including treble clef, key signature (one sharp), and 2/4 time signature. The melody is written on four staves with corresponding letter-based notes below.

Staff 1: G B A B A G Ġ È F# Ġ È Ḋ B A G A B A G# E D

Staff 2: G B A B A G Ġ È F# Ġ È Ḋ B A G A B G G

Staff 3: B Ḋ Ġ Ḋ B Ḋ Ġ Ḋ B Ḋ Ġ È F# F# Ġ

Staff 4: Ȧ Ȧ Ġ È F# Ġ È Ḋ B A G A B È Ḋ B A B G G G

## Church Street Polka (traditional)

polka

Musical notation for Church Street Polka, including treble clef, key signature (one sharp), and 2/4 time signature. The melody is written on four staves with corresponding letter-based notes below.

Staff 1: Ḋ C B G D D E C C A B C E F# E D Ḋ Ḋ È Ḋ C

Staff 2: B G D D E C C A B C B A G F# D E F# G B G

Staff 3: È F# Ġ Ġ F# F# C Ḋ F# F# È È B C Ḋ È Ḋ B

Staff 4: A A B A G A B C Ḋ Ḋ 1. G Ġ F# Ȧ Ġ Ġ 2.

St Mary's Polka

These two polkas come from The Chieftains debut album in 1963. I have concluded they were named by Paddy Moloney after places he played in Dublin when he was young.