

The Surgeon's Triumph (James Scott Skinner)

march

D G D A⁷ D G

D Em D D G D A⁷

D G D Em D D G

D A⁷ D G D Em D

Musical notation for 'The Surgeon's Triumph' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single line with various note values and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The second staff includes a repeat sign with first and second endings. The third and fourth staves continue the melody and accompaniment.

Billy the Barber Shaved his Father (traditional)

jig

G C G G G C G

C G G D⁷ G G D⁷ G D⁷

Em C G D⁷ G G D⁷ Em A⁷ D

Musical notation for 'Billy the Barber Shaved his Father' in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written on a single line with various note values and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The second staff includes a repeat sign with first and second endings. The third staff continues the melody and accompaniment.

Surgeon's Triumph



OCT 9 1506 *Royal Charter, Barbers and Surgeons*

In 1505 the Barber Surgeons of Edinburgh were incorporated as a Craft Guild in the City of Edinburgh. A year later King James IV granted this body a royal charter on the 9th October 1506. After the surgeons broke away from the barbers in 1745, they formed what was to become the Royal College of Surgeons of Edinburgh.