

The Scottish Collection

The Surgeon's Triumph (James Scott Skinner)

march

Musical notation for 'The Surgeon's Triumph' in G major, 4/4 time. The score consists of four staves of music with corresponding chord progressions written below each staff.

Staff 1: A D F# D B D G B A D D C# D F# E E F# D F# D B D G B

Staff 2: A D A F# G E F# D D A D D F# G A B D G B A D D E F# E E A

Staff 3: D D F# G A B D G B A D A F# G E F# D D A D D F# G A B D G B

Staff 4: A D D E F# E E F# D F# D G D G B D B A D A F# G E F# D D

Billy the Barber Shaved his Father (traditional)

jig

Musical notation for 'Billy the Barber Shaved his Father' in G major, 6/8 time. The score consists of three staves of music with corresponding chord progressions written below each staff.

Staff 1: A B C A G D E D G A B C A G A B D D E D C B C A G D

Staff 2: E D G A B C A C B G G G A B B B C A B D D E F#

Staff 3: G F# E D D C B A B C B B C A B D D E F# G E A G F# D D D

Surgeon's Triumph

OCT 9 1506 Royal Charter, Barbers and Surgeons

In 1505 the Barber Surgeons of Edinburgh were incorporated as a Craft Guild in the City of Edinburgh. A year later King James IV granted this body a royal charter on the 9th October 1506. After the surgeons broke away from the barbers in 1745, they formed what was to become the Royal College of Surgeons of Edinburgh.

