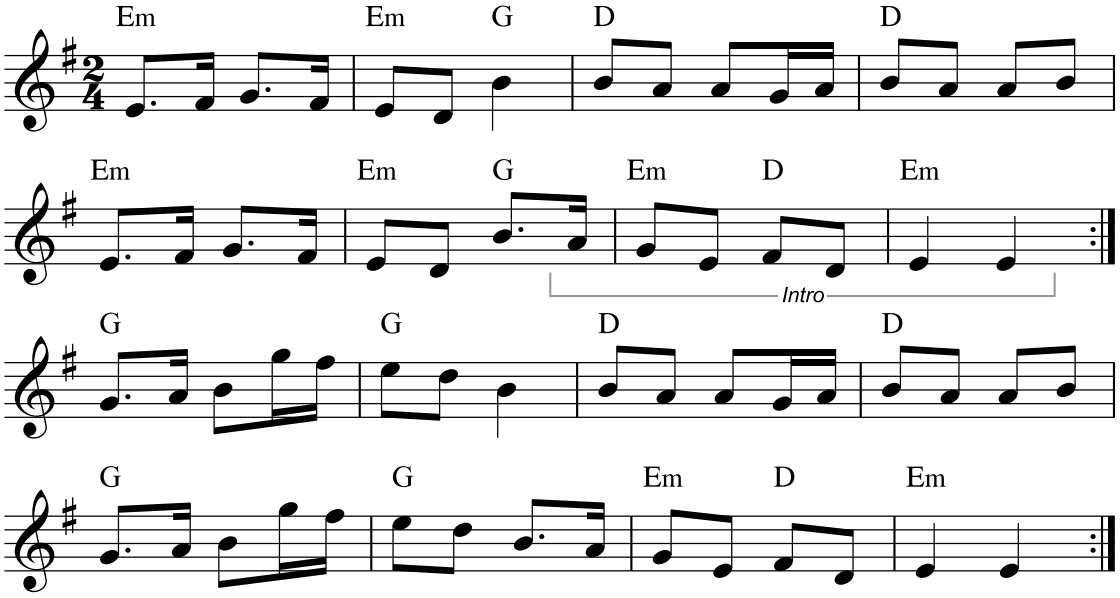
Set 1: By the Peat Fire

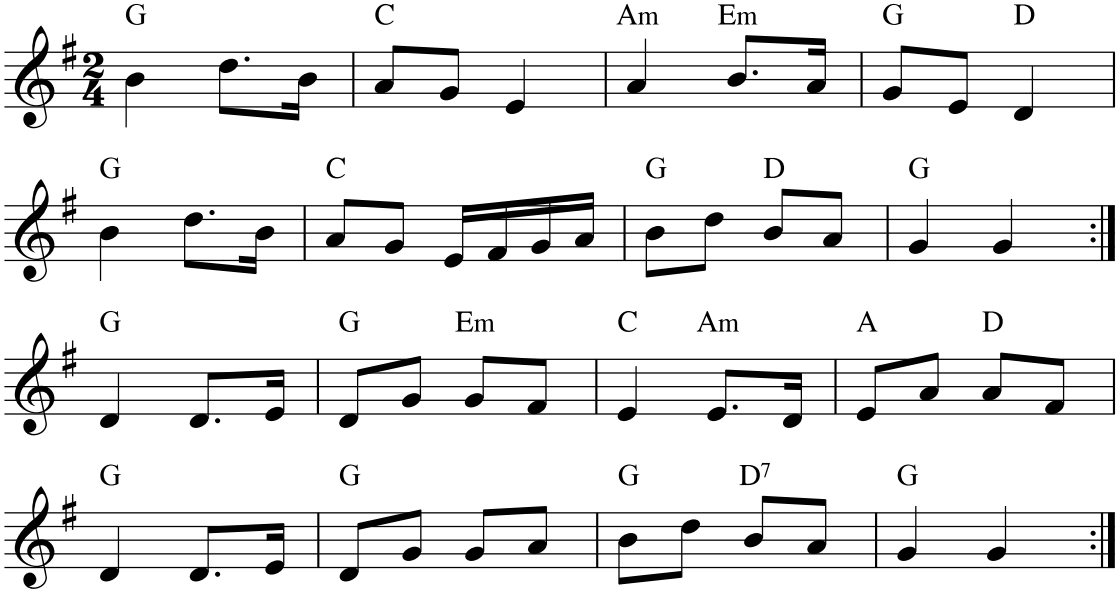
The Peat Fire Flame *(trad)*

Em x3



Island Dance *(traditional)*

G x3



01
standard

The Peat Fire Flame is the air to a "tramping song" and was collected by Marjory Kennedy-Fraser in about 1920 from a tune played on a chanter by Malcolm Johnson of Barra.

Island Dance was the name that Mull accordionist Bobby MacLeod gave to this ubiquitous tune. It can also be found as "Donal Don", "MacGregor's Gathering" and "Chan 'eil mo Leannan a' Seo", amongst others.

the scottish SLOW SESSION