

Set 1: By the Peat Fire

The Peat Fire Flame (trad)

Em x3

Musical score for 'The Peat Fire Flame' in 2/4 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). The first system has five measures with chords Em, Em G, D, D, and Em. The second system has six measures with chords Em G, Em D, Em, G, G, and G. The third system has six measures with chords D, D, G, G, Em D, and Em. An 'Intro' bracket is placed under the first three measures of the second system.

The Peat Fire Flame is the air to a "tramping song" and was collected by Marjory Kennedy-Fraser in about 1920 from a tune played on a chanter by Malcolm Johnson of Barra. **Island Dance** was the name that Mull accordionist Bobby MacLeod gave to this ubiquitous tune. It can also be found as "Donal Don", "MacGregor's Gathering" and "Chan eil mo Leannan a' Seo", amongst others.

Island Dance (traditional)

G x3

Musical score for 'Island Dance' in 2/4 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). The first system has five measures with chords G, C, Am Em, G D, and G. The second system has six measures with chords C, G D, G, G, G, and G Em. The third system has six measures with chords C Am, A D, G, G, G D7, and G.