

Set 4: Egan's Britches - Irish polkas

Egan's Polka (traditional)

D x3

Musical notation for Egan's Polka (traditional) in D major, 2/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody starts with a D chord and continues with D, D, D, A7, A7, D, A7, A7, D. The bass line starts with Bm and continues with A, D, A7, A7, D. There is an 'Intro' bracketed over the second and third measures of the second staff.

Two very common session favourites. "Egan's Polka" is possibly the most well-known Irish polka and comes under many different names, including "Daley's Polka", "Kerry Polka" and "Peg Ryan's Polka". "Britches" is often one of the first tunes Irish youngsters learn. It's almost identical to an untitled tune in a Scottish collection from 1745.

Britches Full of Stitches (traditional)

A x3

Musical notation for Britches Full of Stitches (traditional) in A major, 2/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are the bass line. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The melody starts with an A chord and continues with E, A, A, E, D. The bass line starts with A and continues with E, A, D, E. There is an 'Intro' bracketed over the second and third measures of the second staff.