

Set 4: Egan's Britches - Irish polkas

Egan's Polka (traditional)

D x3

F# A B A F# A B A D E F# E D B A
 F# A B A F# A B A D E F# E D D
 F# A F# E E D B A D E F# E D B A
 F# A F# E E D B A D E F# E D D

Britches Full of Stitches (traditional)

A x3

A B C# A B A C# A A B C# A B A F#
 A B C# A B A C# E A B A F# F# E E
 E F# E C# B A B C# E F# E C# B A F#
 E F# E C# B A B C# A B A F# F# E E

Two very common session favourites. "Egan's Polka" is possibly the most well-known Irish polka and comes under many different names, including "Daley's Polka", "Kerry Polka" and "Peg Ryan's Polka". "Britches" is often one of the first tunes Irish youngsters learn. It's almost identical to an untitled tune in a Scottish collection from 1745.