

Set 6: Dornoch - 2/4 pipe marches

Two popular Scottish pipe marches, the first of which is from the 18th century.

Dornoch Links (James MacDonald)

A x2

Mando tab for Dornoch Links. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first system contains six measures with chords A, A, A, Bm, E7, and A. The second system contains six measures with chords A, D, E7, A, A, and A. The third system contains six measures with chords A, F#m, Bm, E7, A, and A, followed by an 'Intro' section with chords D, E7, and A. The tablature uses numbers 0-5 on the strings and includes a double bar line with repeat dots.

Greenwoodside (traditional)

Bm x2

Mando tab for Greenwoodside. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first system contains six measures with chords Bm, Bm, A, F#m, Bm, and Bm. The second system contains six measures with chords A, F#m, Bm, Bm, Bm, and A. The third system contains six measures with chords Bm, Bm, A, F#m, Bm, and Bm. The fourth system contains six measures with chords A, A, Bm, Bm, A, and F#m. The tablature uses numbers 0-5 on the strings and includes a double bar line with repeat dots.