

Set 26: Music o' Spey - slow air

The Music o' Spey (J S Skinner)

A x3

Musical notation for 'The Music o' Spey' in G major, 4/4 time. The piece consists of four staves of music. Above the first staff are chords: A, D, A, F#m, E7. Above the second staff are chords: A, D, A, F#m, E7, A. Above the third staff are chords: D, E7, A, F#m, D, A, E7. Above the fourth staff are chords: A, D, A, F#m, E7, A. A bracket labeled 'Intro' spans the last two measures of the second staff.

Written by the celebrated fiddler James Scott Skinner (1843-1827) and is also known as "The Bonnie, Bonnie Banks o' Spey", probably after a song which was written to the tune by R Grant: "I sing o' the Spey, the bonnie, bonnie Spey, Whar the primrose grows so early, An' ilka mile o; the bonnie Hielan' stream Can shew you some rarefairlie."

The Music o' Spey - harmony

Musical notation for 'The Music o' Spey - harmony' in G major, 4/4 time. It consists of four staves of music, each starting with a rest for the first measure.