

Set 27: Cameron's Whisky - strathspeys

Cameron's Got his Wife Again (traditional)

D x2

Mando tab for "Cameron's Got his Wife Again" in D major, 4/4 time. The piece consists of 12 measures. The first measure is a whole note chord D (2). The second measure is a half note chord F#m (5 2 0) and a half note chord D (4 0 0 0 2). The third measure is a half note chord G (5 2 0) and a half note chord D (4 2 2 2 4). The fourth measure is a half note chord D (5 2 0) and a half note chord A7 (4 0 3 2 0). The fifth measure is a half note chord G (5 2 0) and a half note chord A7 (4 0 0 0). The sixth measure is a half note chord D (3) and a half note chord A7 (2 5 2 5 0 3 2 0). The seventh measure is a half note chord D (2 5 2 5) and a half note chord G (2 2 2 2 3). The eighth measure is a half note chord D (2 5 2 5 0 3 2 0) and a half note chord A7 (5 2 0 4 0 0 0 0). The ninth measure is a half note chord G (5 2 0) and a half note chord A7 (3 2 5 2 5 0 3 2 0). The tenth measure is a half note chord D (2 5 2 5) and a half note chord A7 (2 2 2 2 3). The eleventh measure is a half note chord D (2 5 2 5) and a half note chord G (2 2 2 2 4). The twelfth measure is a half note chord D (5 0 2 3 5 2 0 3 2 0) and a half note chord A7 (5 2 0 4 0 0 0). The piece ends with an "Intro" bracket under the final measure.

Cameron's Got his Wife Again stems from at least the early 18th century, and has been found as "John Cameron has Lizzie Steel Again his Wife" in an old manuscript, filling in the back story a little. It can also be found in Ireland as "The Gullane Polka". Highland Whisky was first published by the Gows in about 1799.

Highland Whisky (traditional)

A x2

Mando tab for "Highland Whisky" in A major, 4/4 time. The piece consists of 12 measures. The first measure is a whole note chord A (2). The second measure is a half note chord A (0 0 0 0 2 4 0) and a half note chord Bm (2 2 2 4 5 0 2 5). The third measure is a half note chord A (0 0 0 0 2 4 5) and a half note chord E7 (0 2 4 5 4 2 0). The fourth measure is a half note chord A (0 2 4 5) and a half note chord E7 A (4 2 0). The fifth measure is a half note chord A (0 4 2 0 0 2 0 0) and a half note chord D A (0 2 0 0). The sixth measure is a half note chord Bm (4 2 2 0 6 2 2 5) and a half note chord E7 A (4 2 0 0 2 0 0). The seventh measure is a half note chord A (4 2 0 0 2 0 0) and a half note chord D A (0 2 4 5 4 2 0 0). The eighth measure is a half note chord A (0 2 4 5) and a half note chord E7 A (4 2 0). The ninth measure is a half note chord A (4 2 0 0 2 0 0) and a half note chord D Bm (4 2 2 0 6 2 2 4). The tenth measure is a half note chord A (0 4 2 5 4 0 5 2) and a half note chord E7 A (0 2 4 5 4 2 0). The eleventh measure is a half note chord A (4 2 0 0 2 0 0) and a half note chord D Bm (4 2 2 0 6 2 2 4). The twelfth measure is a half note chord A (0 4 2 5 4 0 5 2) and a half note chord E7 A (0 2 4 5 4 2 0).