

Set 28: Dingle Regatta - jig

Dingle Regatta (traditional)

G x2

Ḋ C#̇ Ḋ Ė Ḋ B A B Ḋ B A A G A B A G
 Ḋ C#̇ Ḋ Ė Ḋ B A B Ḋ B A A G A G G
Intro
 Ḋ Ḋ Ė F#̇ Ġ Ġ F#̇ Ġ Ȧ Ȧ Ġ Ȧ Ḃ Ȧ Ġ Ė
 Ḋ Ḋ Ė F#̇ Ġ Ġ F#̇ Ġ Ȧ Ġ F#̇ Ė Ḋ Ė F#̇ Ġ
 Ġ Ḃ Ġ Ḋ Ġ Ḋ B Ḋ B G F# G A D E F# G B Ḋ
 Ġ Ḃ Ġ Ḋ Ġ Ḋ B Ḋ B G F# G A D E F# G G

This tune has an interesting, if bizarre, history. The tune was played wrongly to the Irish musician Sean O'Riada by piper and whistler Paddy Moloney (later of The Chieftains). O'Riada gave it its title and used it for the soundtrack of the film *Playboy of the Western World*. Members of the Liverpool Ceili Band would lark about while playing the tune - singing the 3rd part and standing up and down while performing it. These seem to have caught on, and many sessions even today emulate their behaviour.