

Set 32: Banshee Wedding - jigs

32

smallpipes

The Liltin' Banshee (traditional)

Ador x2

Musical notation for "The Liltin' Banshee" in 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are an introduction, indicated by a bracket labeled "Intro". The key signature has one flat (B-flat) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

"The Liltin' Banshee" is a very common Irish session tune which can be found under many different names, including "The Butcher's March" and "Ballinasloe Fair". "Haste to the Wedding" is very old, and its origin is unclear - it could be Irish, or English, or Scottish!

Haste to the Wedding (traditional)

D x2

Musical notation for "Haste to the Wedding" in 6/8 time. It consists of four staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

the scottish SLOW SESSION