

Set 32: Banshee Wedding - jigs

The Liltng Banshee (traditional)

Ador x2

Mandolin tablature for 'The Liltng Banshee' in G major, 6/8 time. The piece consists of four systems of music, each with a treble clef staff and a six-string mandolin staff. Chords are indicated above the treble staff: Am, G, Em, D, and Am. The mandolin staff contains fret numbers (0-5) and bar lines. The piece ends with a double bar line and repeat dots.

"The Liltng Banshee" is a very common Irish session tune which can be found under many different names, including "The Butcher's March" and "Ballinasloe Fair". "Haste to the Wedding" is very old, and its origin is unclear - it could be Irish, or English, or Scottish!

Haste to the Wedding (traditional)

D x2

Mandolin tablature for 'Haste to the Wedding' in G major, 6/8 time. The piece consists of four systems of music, each with a treble clef staff and a six-string mandolin staff. Chords are indicated above the treble staff: D, A, Bm, D, Em, A7, D, A, Bm, D, A7, Em, D, D, G, D, Em, A7, D, Bm, A, G, D, A7, Em, D. The mandolin staff contains fret numbers (0-7) and bar lines. The piece ends with a double bar line and repeat dots.