

Set 35: Take the High Road - reels

High Road to Linton (traditional)

A x2

Mandolin tablature for 'High Road to Linton' in G major, 4/4 time. The piece consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers (0-5) and a 4-measure bar line. An 'Intro' section is marked in the second system. The piece ends with a double bar line and repeat dots.

"The High Road to Linton" is a hugely popular session tune. Originally just a two-part tune, the third and fourth parts - collected by accordionist Bobby MacLeod - are obligatory now. "The Wind that Shakes..." is another one of those disputed tunes: the Scots say it's Scottish, and the Irish say it's theirs. Obviously, I say it's... a great tune!

The Wind That Shakes the Barley (traditional)

D x2

Mandolin tablature for 'The Wind That Shakes the Barley' in G major, 4/4 time. The piece consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers (0-5) and a 4-measure bar line. The piece ends with a double bar line and repeat dots.