

Set 43: Mrs Crawford - slow air & jig

Mrs Crawford's Favourite (Robert Petrie)

D x2

Musical score for "Mrs Crawford's Favourite" in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, folk style. Chords are indicated above the staff: D, G, D, Bm, G, D, G, D, A7, G, D. A bracket labeled "Intro" spans the 10th and 11th measures. The piece concludes with a double bar line.

"Mrs Crawford's Favourite" was the name given to the tune by the Gow family in 1800, but it had been published ten years earlier by Robert Petrie as Forneth House Strathspey. This version was taught to me by Bob Massie, and is based upon the way Cape Breton fiddlers play it. The jig "Money in Both Pockets" was known in Scotland during the 18th century, and in Ireland from around the turn of the 20th century.

Money in Both Pockets (traditional)

D x2

Musical score for "Money in Both Pockets" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a simple, folk style. Chords are indicated above the staff: D, D, Bm, F#m, A, Em, D, D, A, G, A, D, A, D, G, D, D, G, D, A, Bm, F#m, G, D. The piece concludes with a double bar line.