

Set 43: Mrs Crawford - slow air & jig

Mrs Crawford's Favourite (Robert Petrie)

D x2

Mando tab for "Mrs Crawford's Favourite" in D major, 4/4 time. The piece consists of a slow air and a jig. The slow air is in 4/4 time, and the jig is in 4/4 time. The key signature has two sharps (F# and C#). The piece is in the key of D major. The slow air is in 4/4 time, and the jig is in 4/4 time. The piece is in the key of D major. The slow air is in 4/4 time, and the jig is in 4/4 time. The piece is in the key of D major.

"Mrs Crawford's Favourite" was the name given to the tune by the Gow family in 1800, but it had been published ten years earlier by Robert Petrie as Forneth House Strathspey. This version was taught to me by Bob Massie, and is based upon the way Cape Breton fiddlers play it. The jig "Money in Both Pockets" was known in Scotland during the 18th century, and in Ireland from around the turn of the 20th century.

Money in Both Pockets (traditional)

D x2

Mando tab for "Money in Both Pockets" in D major, 6/8 time. The piece is a jig. The key signature has two sharps (F# and C#). The piece is in the key of D major. The jig is in 6/8 time. The piece is in the key of D major.