

Set 44: The Campbells - jigs

Wha'll Be King But Charlie? (traditional)

Bm x2

Mando tab for "Wha'll Be King But Charlie?". The piece is in G major (one sharp) and 6/8 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a mandolin-style fretboard with strings A and B. Fingering numbers (0-4) are placed on the strings to indicate finger positions. Chord names (D, Bm, F#m, A) are written above the staff. The piece ends with a double bar line and repeat dots. A bracket labeled "Intro" spans the last two measures of the second system.

Wha'll Be King but Charlie was published in 1816 by Capt Simon Fraser, who noted that it was a tune we have in common with Ireland. There it is known as "Behind the Bush in the Garden" or "The Bargain is Over". "The Campbells Are Comin' O-ho, O-ho!" was a song from probably the early 18th century when John Campbell, Duke of Argyll, was made commander-in-chief of George the first's forces in Scotland and contributed to its suppression.

The Campbells Are Coming (traditional)

G x2

Mando tab for "The Campbells Are Coming". The piece is in G major (one sharp) and 6/8 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a mandolin-style fretboard with strings A and B. Fingering numbers (0-7) are placed on the strings to indicate finger positions. Chord names (G, Em, C) are written above the staff. The piece ends with a double bar line and repeat dots.