

Set 54: Reverend Looming - marches

The Reverend John MacFarlane (Niel Gow)

D x2

Musical notation for "The Reverend John MacFarlane" in D major, 2/4 time. The piece consists of four systems of music. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system includes a repeat sign. The third system has two first endings. The fourth system is the second ending. Chords are indicated above the staff, and fret numbers are shown on the mandolin strings (T and B).

When I first came across the first tune it was an untitled quickstep in one of Niel Gow's collections from the late 18th/early 19th centuries.

In 1992 it became attached to a dance commemorating The Reverend John MacFarlane, a Paisley minister who emigrated to New Zealand in the

1840s. I got the second tune from the playing of Jimmy Shand.

Wee Man at the Loom (traditional)

A x2

Musical notation for "Wee Man at the Loom" in A major, 2/4 time. The piece consists of three systems of music. The first system has a key signature of two sharps (F# and C#) and a 2/4 time signature. The second system includes a repeat sign. The third system is the final ending. Chords are indicated above the staff, and fret numbers are shown on the mandolin strings (T and B).