

Set 54: Reverend Looming - marches

The Reverend John MacFarlane (Niel Gow)

D x2

Musical notation for 'The Reverend John MacFarlane' in D major, 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff is marked '1.' and continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fifth staff is marked '2.' and continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

A Ḋ C#̇ Ḋ Ė Ḋ A Ḋ C#̇ Ḋ Ė Ḋ A B Ġ F#̇ Ġ F#̇ Ė Ḋ
 F#̇ Ė Ė F#̇ Ė Ḋ C#̇ Ḋ Ė Ḋ A Ḋ C#̇ Ḋ Ė Ḋ A B A G F# A D D
 F#̇ Ġ Ȧ Ḃ Ȧ F#̇ Ḋ Ė Ḋ A B Ġ F#̇ Ġ F#̇ Ė Ḋ F#̇ Ė Ė
 F#̇ Ġ Ȧ Ḃ Ȧ F#̇ Ḋ Ė Ḋ A B A G F# A D D
 F#̇ Ė Ḋ C#̇ Ḋ Ė Ḋ A Ḋ C#̇ Ḋ Ė Ḋ A B A G F# A D D

When I first came across the first tune it was an untitled quickstep in one of Niel Gow's collections from the late 18th/early 19th centuries.

In 1992 it became attached to a dance commemorating The Reverend John MacFarlane, a Paisley minister who emigrated to New Zealand in the 1840s.

I got the second tune from the playing of Jimmy Shand.

Wee Man at the Loom (traditional)

A x2

Musical notation for 'Wee Man at the Loom' in D major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff continues with: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

C#̇ Ḋ Ė F#̇ Ė C#̇ F#̇ Ė Ȧ A G#̇ A B C#̇ B B C#̇ Ḋ Ė F#̇ Ė C#̇ F#̇
 Ė Ȧ A G A B C#̇ A A C#̇ Ḋ Ė Ė F#̇ Ė C#̇ Ḋ B B A B
 C#̇ C#̇ Ė Ḋ C#̇ B A G B Ė Ḋ C#̇ C#̇ B A Ḋ F#̇ Ȧ Ė F#̇ Ḋ B Ė Ḋ C#̇ A A