

# Set 30: Farewell to Midlothian - marches

Two great 6/8 bagpipe marches. *Farewell to the Tay* is usually said to be a traditional tune, but in David Glen's pipe tutor of 1881 it's attributed to Peter McDonald. The second tune was originally called *The Midlothian Amateur Pipe Band*.

## *Farewell to the Tay* (traditional)

D x2

Musical notation for 'Farewell to the Tay' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: A, A, D, A, D, E on the first staff; A, A, A, D, E, A on the second staff; A, D, A, D, A, Bm, E on the third staff; and A, A, A, E, A on the fourth staff. A bracket labeled 'Intro' spans the final two measures of the second staff.

## *The Midlothian Pipe Band* (F Beaton)

A x2

Musical notation for 'The Midlothian Pipe Band' in G major, 6/8 time. The piece consists of five staves of music. Chords are indicated above the notes: D, A, D, Bm, Em, A on the first staff; D, D7, G, D, A7, D, D on the second staff; A, D, D7, G, D, A on the third staff; D, A7, D, D, A, D, D7 on the fourth staff; and G, D, A7, Bm, G, D, A7, D on the fifth staff.