

# Set 30: Farewell to Midlothian - marches

## Farewell to the Tay (traditional)

D x2

Musical notation for 'Farewell to the Tay' in 6/8 time, key of D major. The piece consists of three systems of music. The first system has six measures with chords A, A, D, A, D, E, A. The second system has six measures with chords A, A, D, E, A, A, D, A, D, including an 'Intro' section. The third system has six measures with chords A, Bm, E, A, A, A, E, A.

Two great 6/8 bagpipe marches. *Farewell to the Tay* is usually said to be a traditional tune, but in David Glen's pipe tutor of 1881 it's attributed to Peter McDonald. The second tune was originally called *The Midlothian Amateur Pipe Band*.

## The Midlothian Pipe Band (F Beaton)

A x2

Musical notation for 'The Midlothian Pipe Band' in 6/8 time, key of D major. The piece consists of four systems of music. The first system has six measures with chords D, A, D, Bm, Em, A, D, D7, G. The second system has six measures with chords D, A7, D, D, A, D, D7, G. The third system has six measures with chords D, A, D, A7, D, D, A. The fourth system has six measures with chords D, D7, G, D, A7, Bm, G, D, A7, D.