

Set 62: Your Bard - strathspey & reel

62

standard

Whistle O'er the Lave O't (traditional)

G x3

Musical notation for the first piece, 'Whistle O'er the Lave O't'. It consists of three staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, Em, G, D, C, G, Em, G, D, G, G, Em, G, D, C, G, Em, D, G.

Two melodies associated with Robert Burns. **Whistle O'er the Lave O't** is said to have been composed by John Bruce of Dumfries. **Green Grow the Rashes O** is also an old melody with alternative names including "Grant's Rant" and "Foote's Vagaries".

Green Grows the Rashes O (traditional)

G x3

Musical notation for the second piece, 'Green Grows the Rashes O'. It consists of three staves of music in G major, 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, Am, C, G, Am, C, G, Am, C, G, Am, C, G, Am, C.

NOISSER SLOW SESSION

the scottish