

Set 69: Glenorchy - air & jig

The Hills of Glenorchy (traditional)

Em x2

Mando tab for 'The Hills of Glenorchy' in 6/8 time, key of D major. The piece consists of three systems of music. The first system has six measures with chords Em, Em, D, D, Em. The second system has six measures with chords Em, C, G, D, Em, Em, Em. The third system has six measures with chords D, D, Em, Em, G, D, Em. An 'Intro' bracket is placed under the final two measures of the third system.

The Hills of Glenorchy is a pipe jig, but very often these days it is played as a slow tune. It derives from a tune called "The Braes of Glenorchy" composed by Alexander Mackay (born c 1775). Walking the Floor was composed by Pipe Major Jack Chisholm while trying to put his infant son to sleep.

Walking the Floor (J Chisholm)

A x2

Mando tab for 'Walking the Floor' in 6/8 time, key of D major. The piece consists of three systems of music. The first system has six measures with chords Am, Am, G, G, Em, Am. The second system has six measures with chords Am, G, Am, Am, Am. The third system has six measures with chords G, G, Am, Am, G, Am.