

# Set 70: MacGregor's House - retreat marches

70

standard

## MacGregor of Ruara (traditional)

A x2

Musical score for MacGregor of Ruara in G major, 3/4 time. The score consists of four staves of music. The first staff has chords A<sup>5</sup>, A<sup>5</sup>, A<sup>5</sup>, and G. The second staff has chords G, G, Em, G, and A<sup>5</sup>. The third staff has chords A<sup>5</sup>, G, A<sup>5</sup>, and G. The fourth staff has chords G, G, Em, G, and A<sup>5</sup>. A bracket labeled 'Intro' spans the last two measures of the fourth staff.

Two bagpipe "retreats" which are used at the end of a day when the army settles down for the night. The first tune is old, and can be found in several different versions; in 'The Piper's Assistant' (1877) it's titled "McGregor's Search". The second tune is by the late Mull accordionist Bobby MacLeod, and is about an establishment in Glence.

## The King's House (Bobby MacLeod)

A x2

Musical score for The King's House in G major, 3/4 time. The score consists of four staves of music. The first staff has chords A, D, A, and G. The second staff has chords Em, D, Em, G, and A. The third staff has chords A, D, A, G, and G. The fourth staff has chords A, D, A, G, and A.

the scottish SLOW SESSION