

Set 70: MacGregor's House - retreat marches

MacGregor of Ruara (traditional)

A x2

Musical notation for 'MacGregor of Ruara' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. A bracket labeled 'Intro' is placed under the final two measures of the fourth staff.

Two bagpipe "retreats" which are used at the end of a day when the army settles down for the night. The first tune is old, and can be found in several different versions; in 'The Piper's Assistant' (1877) it's titled "McGregor's Search". The second tune is by the late Mull accordionist Bobby MacLeod, and is about an establishment in Glenceo.

The King's House (Bobby MacLeod)

A x2

Musical notation for 'The King's House' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs.