

Set 70: MacGregor's House - retreat marches

MacGregor of Ruara (traditional)

A x2

Musical score for MacGregor of Ruara (traditional). The score is in 3/4 time and G major. It consists of three systems of music, each with a treble clef staff and a mandolin/bass (TAB) staff. The first system has five measures with chords A5, A5, A5, G, and G. The second system has six measures with chords G, Em, G, A5, A5, and G. The third system has six measures with chords A5, G, G, G Em, G, and A5. A double bar line with repeat dots is placed after the second measure of the second system. A bracket labeled 'Intro' spans the last two measures of the third system.

Two bagpipe "retreats" which are used at the end of a day when the army settles down for the night. The first tune is old, and can be found in several different versions; in 'The Piper's Assistant' (1877) it's titled "McGregor's Search". The second tune is by the late Mull accordionist Bobby MacLeod, and is about an establishment in Glencoe.

The King's House (Bobby MacLeod)

A x2

Musical score for The King's House (Bobby MacLeod). The score is in 3/4 time and G major. It consists of three systems of music, each with a treble clef staff and a mandolin/bass (TAB) staff. The first system has five measures with chords A, D, A, G, and Em. The second system has five measures with chords D, Em, G, A, A, D, and A. The third system has six measures with chords G, G, A, D, A, G, and A. A double bar line with repeat dots is placed after the second measure of the second system.