

The Scott Skinner Collection



slow air

Les Trois Grands Luthiers (James Scott Skinner)

G D7 G G A7 D

The first system of musical notation consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. Chords G, D7, G, G, A7, and D are indicated above the staff.

G D7 G G C D7 G

The second system of musical notation continues the piece. Chords G, D7, G, G, C, D7, and G are indicated above the staff.

G Am D7 G A7 D7

The third system of musical notation continues the piece. Chords G, Am, D7, G, A7, and D7 are indicated above the staff.

G D7 G G7 C D7 G

The fourth system of musical notation concludes the piece. Chords G, D7, G, G7, C, D7, and G are indicated above the staff.



William Croall (1822-1906) was the son of a wealthy family of carriage makers who in his 20s became passionate about the violin. His collection of stringed instruments was renowned, and it included several Stradivaris.

He led a couple of orchestras in Edinburgh and formed a respected quartet which practiced at his home in Abercromby Place. Skinner dedicated the tune to Croall's quartet, and three violin makers: Amati, Stradivarius and Guarnerius.

Trois Grands Luthiers